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### The Anchor, Volume 110.20: April 9, 1997

Hope College

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## check it out.



**Billy Crockett holds impromptu concert, Religion, page 7.**



**Vegetarians thrive on Hope's campus. Spotlight, page 9.**



**Images 97 at the Knick this weekend. Campusbeat, page 2.**



**Student organization budgets come out for the next year. InFocus, page 6.**



**Baseball undefeated in MIAA play. Sports, page 12.**

## North brings message of activism

**STACY BOGARD**  
campusbeat editor

Standing behind a wooden podium on the Knickerbocker Theatre stage in a crisp white shirt and black pinstripe suit, Oliver North finally had his chance to take Hope by storm last night.

North discussed "Faith under Fire, Conservatism on Campus" with over 500 students, faculty and community members during an 8:30 p.m. speech followed by a question and answer session.

Although he is not an expert on the topics, North stated his qualifications on the subjects was built through experience as a husband, father of four children, a small businessman inventing life-saving equipment for law enforcement officials, 22 years as a United States Marine and as "a person who has traveled extensively in this country."

While most of the controversy surrounding North's presence on campus was focused on his past involvement with the Iran/Contra affair, only one question from the audience confronted this issue. Most were interested in North's opinion on the current financial controversy facing President Bill Clinton, and the continuing sexual

harassment problems surrounding the Armed Forces. He said that Clinton will be forced to step down before finishing out his second term.

In response to the Iran/Contra question, North stated that he was never even charged with lying to Congress, so he obviously could not have been convicted, but "the criticism will never go away."

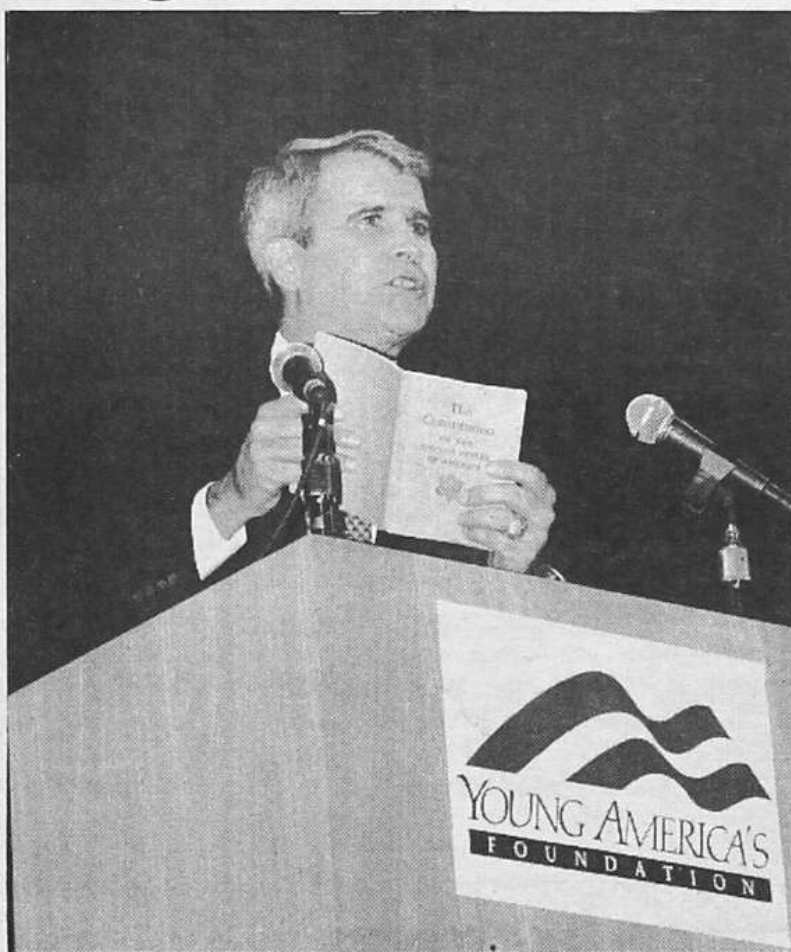
Frequently interspersing "that's my humble opinion, other than that I don't feel strongly about it," among his articulate, strongly opinionated responses, North answered approximately ten questions from the audience.

Many questions dealt with issues North mentioned in his lecture ranging from the importance and power of the Constitution to his opposition to curfews for teenagers.

"I thought it was a very interesting speech, especially his points on the individual's responsibility and that we as citizens should get involved. I was very much in favor of him coming in the first place," said Doug Roberts ('97).

North challenged the people in the audience to participate and make changes now so that their ideal future can be met.

**more NORTH on 10**



**'WE THE PEOPLE...' Oliver North uses the Constitution to emphasize a point during last night's speech.**  
Anchor photo by Josh Neucks

## Isn't it Iranic?

► *Pure coincidence brings a journalist involved in exposing the Iran/Contra scandal to campus at the same time as Oliver North.*

**DAVE GABRIELSE**  
staff reporter

This week Hope College students have the opportunity to listen to a man who has been in the heart of journalism for the past 20 years.

John Wallach, foreign editor of Hearst Newspapers for almost three decades, has come to speak as part of the Woodrow Wilson Visiting Fellows program through the Business and Economic Department.

Wallach's visit has some unintended irony.

Wallach was one of the main journalists who exposed the Iran/Contra scandal, and in an unrelated visit Oliver North spoke on campus at the same time.

"The two of us being here was completely coincidental," Wallach said. "I was booked to come to Hope about a year ago."

North's visit was decided and planned this semester, with no knowledge of Wallach's impending stay.

The Visiting Fellows Program brings leaders in certain fields to the campuses of small liberal arts colleges for a week of lecture, discussion, and answering some of the current problems in the world, as well as those of the past.

One of the small lectures given by Wallach took place yesterday afternoon discussing the Iran/Contra affair, a talk he usually gives to most of the campuses he visits.

"The real tragedy is that one human being was able to subvert the

**more WALLACH on 11**



**LINE DOWN:** A sudden cold front last Sunday brought in winds that reached up to 70 miles per hour, causing power outages throughout the lower half of the state. There was also damage done to area houses, including a tree falling on a 13th Street house and damage done in front of the French House on the corner of 14th Street and Columbia Avenue. Large tree branches brought down a power line and littered the house's front lawn until Monday afternoon.  
Anchor photo by Zach Johnson

## Revamped core expands options

**LAURA MIHAIOFF**  
staff reporter

The Spanish department is proposing a new way to broaden students' horizons and increase cultural diversity as part of the Hope experience.

A team of dedicated faculty and staff have been working together to create what will be Hope's first independent overseas study program in Queretaro, Mexico. Other programs that send students to travel in Europe, Asia and Africa, for example, are all programs that Hope has entered with another university or organization. This time Hope will go it alone.

Neal Sobania, Director of International Education and professor of

history and Alfredo Gonzales, Assistant Provost have been working on the project for several years so first and second year Hope students can travel to Queretaro next fall. The purpose behind this program is that it offers an opportunity for students with less Spanish speaking background to learn the language in a natural and more intensive setting.

"We are offering the program in Queretaro as a painless way for students to acquire language skills in a way that is better than [what I call] 'seat time,'" Sobania said. "Naturally, living and speaking in a foreign country, students will experience more of the Spanish language in one day than they would in an entire week in the classroom

[at Hope]," he said.

"The program allows students to complete 16 credit hours toward core, their Spanish major or minor, and/or any department based on the independent study project a student chooses to do. Students can earn valuable pre-medicine or political science experience during their independent study, for example," said Dr. Hersilia Alvarez-Ruf, Associate Professor of Spanish, who will travel with students to Mexico to help them orient to the atmosphere before flying back to Holland for fall semester courses. She will return at the programs end in order to evaluate the students' progress and escort them home.

A difference in the program is the  
**more COURSES on 8**



## campus briefs

## SAC 1997-98 leadership chosen

The appointments for the two most powerful student positions on SAC were made last week.

Joy Green ('98), next year's Associate Director and Mary Lucas ('98) were appointed after an application and interview process in front of two different panels.

The Associate Director position deals with the SAC's \$86 thousand budget, which holds a majority of the money distributed through the student activities fee.

## Congress forum to be held April 14

Student Congress will offer its third forum this Monday, April 14.

"Christian Atmosphere at Hope" will be the focus of the 9 p.m. forum in the Kletz.

Panel members, who have not yet

## Greek letters lifted from two houses

The usual fun and games associated with the swiping of items from Greek organizations' has taken a serious turn with the disappearance of the Emersonian and Alpha Gamma Phi letters.

The letters were taken off both of the 13th Street houses on March 22 during the last weekend of spring break. The incidents were reported to Public Safety, which has no leads as to the culprit.

Members of both organizations

## Mortar Board juniors selected

Mortar Board announced its new junior class members last week that will aid the community in and around Hope through "leadership, service and scholarship," the society's motto.

The group consists entirely of seniors, and participates in service projects in and around campus.

Hope's Mortar Board national honor society was established in 1961 and holds traditional events like "Wearing of the Blue," a breakfast for freshmen and sophomores on the Dean's list, and they count the ballots for the Hope Professor of the Year award.

Each year the members also decide on what focus they would like to take in the other activities they conduct.

Next year's members from the

"I work in the outside world doing the actual program booking, while Mary works with the students on the 'inside' world," Green said.

Lucas will fill the Student Director position to run committee meetings and work within the committee to plan and cover events.

Both Lucas and Green are excited for the coming year.

"It's going to be very challenging, fun and exciting next year," Green said.

confirmed their attendance will respond to questions presented in the same open mike format that was used for the past two forums on the budgeting of funds and Oliver North Congress has presented.

are upset with the occurrence and do not expect their letters to return.

"That's our identity nailed on the front of the house," said Troy Davis, Resident Assistant of the Emersonian Cottage.

Alpha Phi's also expressed distaste with the culprit's motives.

"There's really no point to it, and whoever's done it, I just wonder what they were trying to prove," said Blythe Siddall ('97), Alpha Gamma Phi president.

class of 1998 are: Ann Barry, David Brzezinski, Stacy Jo Brown, Anthony Bull, Sarah Catros, Jacqueline Chapman, Jonathan Charnin, Kimberly Collins, Gabriela Deckinga, Angela deForest, Steven DeVrieze, Katherine Drake, Elizabeth Freeman, Miriam Garcellano, Jessica Grevenstuk, Jeanna Keinath, Valerie Kleinheksel, Lisa Knott, Melissa Kroluk, Mary Lucas, Carrie Maines, Rebecca Maitner, Miluska Monroy, Susan Palleschi, Karen Paradis, Brian Petroelje, Jill Pohlman, Elayne Provost, Erin Schiller, David Schrier, Ellen Schultz, Kevin Serra, Jason Shattock, Amy Strassburger, Scott VanderWal, Anita Van Engen, MaryEllen Walter, Jamie Williams, Noelle Wood and Kristin Zimdahl.

## Getting cultured

## Saturday's Images to show Hope's diversity

DAN MCCUE  
staff reporter

Hope will celebrate diversity this Saturday with dramatizations, dances, songs and poetry in Images: Reflections of Cultures.

The free performance will be at the Knickerbocker Theatre beginning at 6 p.m. Approximately 100 students will represent 16 of the countries that Hope's international students call home.

According to Images Coordinator Laurie Engle, Images "has its own spirit and transcends our differences. It's a celebration of life."

There will be an international bazaar from 6 p.m. to 8 p.m. in the

NBD bank lobby next door to the Knick. The bazaar will feature cultural exhibits on the participating countries, which are from four continents.

The variety show will begin at 8 p.m. Events will include Japanese cheerleading, a Zambian wedding dance, and a French skit.

Acts from Bulgaria, India, Korea, Peru, Samoa and Spain will present dances, while Korea, Bulgaria and Germany will have songs. Japan, India,

Kenya, Norway, Palestine, Spain and Zambia will participate in a fashion show.

"Each presentation will be alive with emotion, and these emotions

may range from joy and pride to sorrow and confusion," Engle said.

Engle stressed that Images is about celebrating cultural differences in America and abroad.

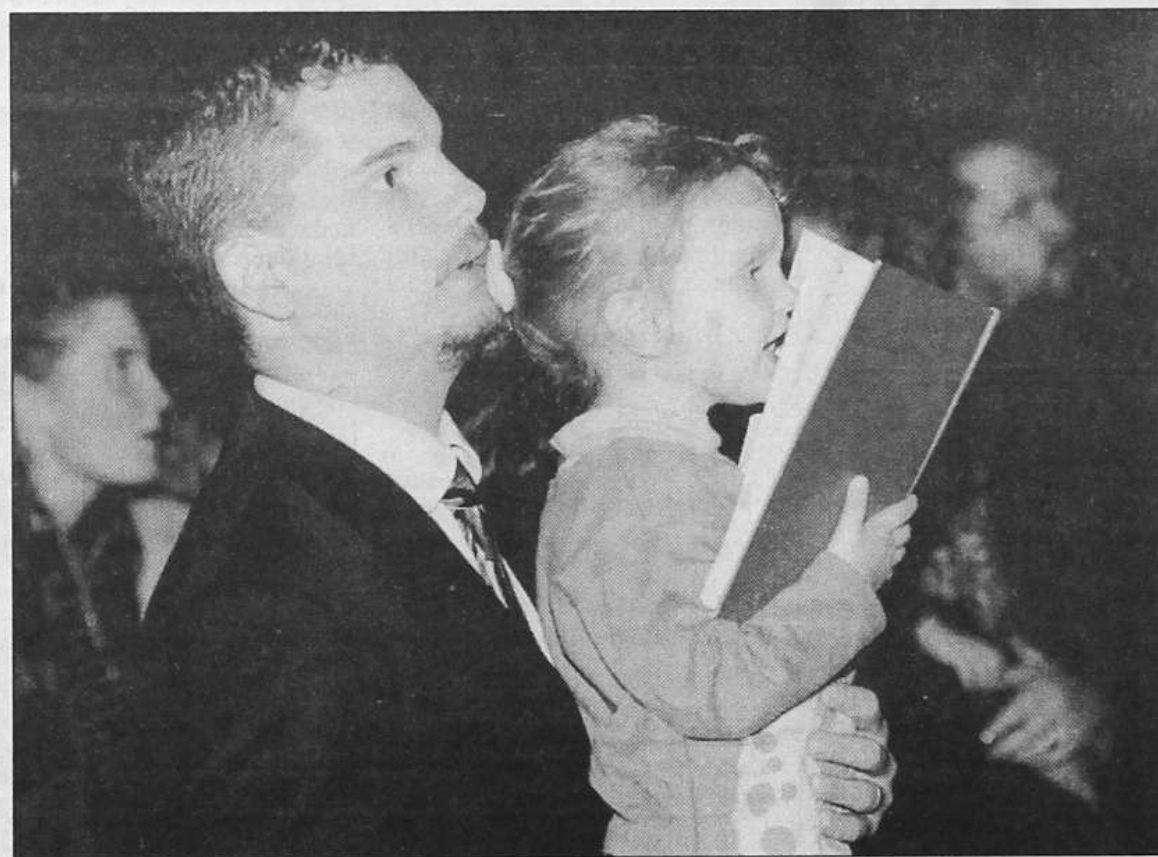
Fried Center Special Programs Coordinator Amy Otis ('96) added, "As Americans, we're afraid to ask questions, and this is a time for (international students) to share...who they are."

Images began in 1994 when international students wanted to expand their fashion show.

"We wanted to do something that featured songs, plays, dances, and poems—something more than a fashion show," according to Images participant Sheryl Gabriel ('97).

The revamped 1994 fashion show ran in the Kletz. Due to high attendance, Images was held in Phelps in 1995. This will be the second year that it will be in the Knick. Last year's show was a full house.

Images has its own spirit and transcends our differences. It's a celebration of life.  
—Laurie Engle  
Images Coordinator



Anchor photo by Zach Johnson

**SING-A-LONG:** Members of the community, including David and Caitlyn Lilly, turned out for the Billy Crockett concert last Sunday night at The Gathering, but Crockett was unavoidably delayed. "It was wonderful anyways," Lilly said. See full story on page 7.

## Faculty forum discusses diversity initiative

STACY BOGARD  
campusbeat editor

Concerned faculty met last Thursday, April 3, to discuss the issue of diversity on campus and what initiatives must be taken to improve this situation.

The Professional Interests Committee held the forum to look at ways to bring more faculty and student diversity to a comfortable environment on campus. A resolution had already been compiled for later presentation to the entire faculty, but the committee wanted more input on the wording and content.

"We are bringing comments to the table and the goal of our resolution is eventually to bring it to a faculty meeting," said Mike Jipping, chair of PIC and associate professor of computer science.

A report on the diversity situation on campus in the late 1980s strongly stated that "the current multi-cultural condition of the Hope College community constitutes and educational failure of considerable proportions. There is a deeper failure...Our ethnic homogeneity threatens the credibility of our witness to the culturally diverse character of the kingdom of God. (Acts 2)."

Approximately 30 faculty turned out to offer their opinions and comments.

Jack Holmes, professor of political science, opened the discussion by suggesting the system used at Calvin College, where qualified minorities are hired early for positions that will eventually be open.

"We have to get away from the P.C.," he said.

Holmes, along with other professors was against the issue of estab-

lishing timetables because when they are not met it is looked at as a failure even if they have brought in a substantial number of non-Caucasian faculty and students.

Another suggestion that was offered up for consideration was that of a "plus one goal," where the faculty will strive to add one more non-Caucasian member to the staff than they had the previous year.

The forum also looked at what changes are necessary in the campus environment so that everyone would feel comfortable in this setting.

The faculty members focused on restructuring the document in a way that was agreeable to all.

"I think it would be very regrettable for a vote to come up in a faculty meeting and have it voted down," said Carol Simon, associate professor of philosophy.

## Frosh not to be ticketed for parking in other lots

STACY BOGARD  
campusbeat editor

Public Safety is attempting to alleviate the freshmen parking problem by issuing fewer tickets to those not parked in designated lots.

Freshmen are assigned to lots F, Q, S, V and W usually situated farther away from their living quarters than they are happy with, but the problem recently is that there are no spaces even available to any cars in these lots. Freshmen have been forced to park elsewhere, decreasing the number of spaces available to upperclassmen.

"We are careful as to what we ticket because a lot of students bring their cars up as they prepare to leave. We can't in good conscience go out and write tickets for spaces they parked in since no others were

available," said Duane Terpstra, Director of Public Safety.

Freshmen cars have consistently made up almost one-third of permits issued to students in the past few years, even though it is not encouraged for frosh to even have a vehicle on campus in their first year. Public Safety issued 238 freshmen passes and 944 upperclassmen passes last school year, and 247 frosh passes to 863 upperclassmen in '94-'95.

Public Safety will look at ways to alleviate this problem over the summer by visiting other colleges to see how they go about administering their restricted parking areas.

"We are trying to come up with a plan to try and alleviate the problem here," Terpstra said.

"We are seeing this year that more PARKING on 11





**GET FUNKY:** Members of Qube "funked it up" for the crowd at the Knickerbocker last Saturday night. The group took first place honors for their original "Jazz Compilation." Pat Blake ('00) on bass, Matt Baumann ('00) on drums, and Josh Wheeler ('00) on saxophone use improv, rock and funk influence to compile the music for their one-month-old band.

## Strutting their stuff Talent Jam '97 rocks the Knickerbocker

**NOELLE WOOD**  
staff reporter

Talent Jam '97, a light-hearted cousin to All College Sing, gave creative Hope College students a chance to show off their talents last Saturday night at the Knickerbocker Theatre.

The SAC-sponsored event was known in past years as Air Jam, and included only lip syncing acts. Last year's move to the Talent Jam format has allowed for a greater variety of Hope's talents to grace the stage. Most acts consisted of students performing their own original compositions, while others were renditions of well-known songs and Broadway pieces.

First, second and third place prizes and trophies were distributed to the winners at the end of the three hour show.

This year's show opened with Hope College's own paisley dAve. The six-month-old band is comprised of Josh Schicker ('99) on vocals and guitar, Ben Lappenga ('99) on electric guitar and vocals, Matt Youngberg ('99) on bass, and Dan Patterson ('99) on drums, won

the group category of All College Sing last fall. The group played their own original music, some of which can be found on their new 5-track demo CD.

Emcee Mike Rayburn, a musician-comedian who has been part of the SAC series for the past three years, opened the competition. He entertained the audience before, and between each act with his wit and fancy finger work on the acoustic guitar.

In his introduction, Rayburn described Qube, a jazz group consisting of Matt Baumann ('00) on drums, Josh Wheeler ('00) on saxophone, and Pat Blake ('00) on bass, as a group that "likes to funk it up." Qube, which as existed for only a month, took first place with their original jazz compilation.

"I was really surprised to win with all the other good acts involved. It was a really great experience," Baumann said.

Second place was captured by Rebecca DeVries ('00), who performed, "I Can't Say No!" from Rogers and Hammerstein's *Oklahoma* in a brown calico dress from frontier-era times. DeVries enter-

tained the audience in this flirty song of a girl's trouble in denying the wishes of randy young "fellers."

The indescribable Awesomes took third place with their lip-syncing "Jungle Boogie" act. Seven students dressed in the jungle regalia of Tarzan, Jane, a witch doctor, a monkey, two zebras and a lion performed their unique and humorous original compilation that included "Guitarzan."

"We made them laugh; we made them cry; we gave them a monkey. What more could you ask for? It was the best time of my life," said Rob Brandt ('99), The Awesomes' witch doctor.

Although these three acts were the ones to capture the prizes, the remaining five acts were anything but ordinary.

Jenny Pierce ('00) performed a piano solo of "If You Believe" by Jim Brickman, while Megan Hicks ('99) wandered the stage with a towel on her head, green gook on her face, and a toothbrush in her mouth during a performance of "Hello, Hello" by Menotti.

Jaded Gray, with what they de-

more **TALENT** on 11



Anchor photos by Josh Neucks

### SWEET SONG:

(Above) Rebecca DeVries ('00) grabbed second place with her entertaining rendition of "I Can't Say No!" from *Oklahoma*. (Left) Josh Schicker ('99) sang lead vocals for Hope's own paisley dAve, who opened the show with a half hour set. The group introduced songs on their new demo CD.



**'ME JANE':** The Awesomes jumped into third place with their "Jungle Boogie" medley that provided a witch doctor, Tarzan, Jane, a lion, monkey and two zebras as entertainment.



## our voice.

## Spaced out

Faced with just plain too many cars for Hope's congested lots, Public Safety has had to switch their ticketing policy midstream.

Now frosh, who traditionally are left to park in lots with names like "Siberia" and "The Yukon" to reflect their distance from residences, will not be penalized for parking in other lots, provided that their own far-off lots are full.

Is it fair to penalize freshmen parked in the only spaces they can find? Nope.

Is it fair to upperclassmen who can't find spots in their lots thanks to frosh cars now parking there? Nope again.

How about for those faculty that drive around searching in vain for open spaces to hold their wheels? It isn't fair for them, either.

The problem only worsens with the addition of the Haworth Conference Center, which needs a larger lot of its own.

Parking problems are nothing new to students and staff. But instead of shrugging shoulders and holding up their hands at a loss, administration and Public Safety needs to take real action.

There are alternatives to ticketing the dickens out of a parking-permitted public with no place to put the car.

If new lots are deemed not cost efficient, perhaps it's time to consider a minimum credit hour requirement to get permits.

Every year Public Safety evaluates parking availability and decides how many permits to issue. So why the crunch?

Public Safety will study the parking situation yet again this summer, but the studying needs to be made concrete.

Because Hope College has too little of it.

## correction.

Greg Folkert is interim associate director for the Social Activities Committee (SAC). This information was incorrectly reported in the April 2 *Anchor*.

## meet the press.

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Vol. 110, Issue 21

the Anchor

## your voice.

## Student objects to conservatives' defense of North

Dear Editor,

Being one of an under-represented minority on Hope's campus is often disheartening and frightening. It is amazing to me to meet people every day with what appears to be the same cookie-cutter ideals as most in West Michigan. My abject liberalism is not only rare here, but often directly countered with attacks on my credibility and intelligence. It is from this embattled viewpoint that I have been eagerly watching the debate over Oliver North unfold.

I understood back in November when President Clinton was assailed with questions about his integrity — I too suspect Clinton is less than a perfect president. I question his morals, his judgment, and his efficacy as a world leader. When the conservatives felt justified in name-calling, part of me sympathized and even agreed with them.

What I do not understand is how these same people who harangued a sitting president, who has not been convicted or even indicted, could so fervently support a criminal such as Mr.

North four months later. The outpouring of support for a man whose actions, however illegal, resulted in who knows how many deaths is appalling. President Clinton, who admittedly should be accountable as an elected official, has been accused of nothing close to innocent civilian death. North's actions of aiding in the illegal and expressly forbidden act of selling arms most certainly resulted in deaths that otherwise would have been prevented.

Some North supporters immediately pipe up with the notion that he was simply "following orders." I hesitate to compare North with the Nazi's who just "followed orders" because their crime, although similar in outcome, was motivated by a much more sinister evil. The biggest difference, however, is they were punished at Nuremberg, and North walked away from his trial with an overturned conviction.

I find this contradictory support of Oliver North not only disheartening, but dangerous. If North, acting in the same fashion, had been a liberal black female (gasp!) would she have been invited to

speak at Hope? Really now, who would want to listen to a stupid liberal speak, as there is nothing we can learn from her diverse experiences?

As for North's visit, I don't really care about the details. The controversy surrounding his visit is far more fascinating to me. I don't mind bringing a conservative speaker to campus — Liddy Dole was a great addition to Hope's culture. I understand that many conservatives on campus desire to perpetuate only that kind of thinking at this institution — fine; I can deal with being in the minority.

What I don't like is the president of Hope College actively supporting a lawbreaker with his presence and with his dollars. That is not what Hope College stands for, and that is not what a Christian College should emulate. Christ also tells us that "pay Caesar what is due Caesar" in the New Testament.

Why does our president say the opposite?

Marcia M. Ziegler ('97)

## Mental Illness left out of Disability Awareness Week

Dear Editor,

This letter is in response to Disabilities Awareness Week. While I applaud the efforts on campus regarding disabilities, I am disappointed that one of the most disabling illnesses has once again been excluded: mental illness. The number of people struggling with chronic mental illness in America outnumbers all other disabilities. I suspect the same is true on this campus. I hoped that it would have at least been included in the "hidden disabilities," but apparently we are continuing to perpetuate the myths and stigmas associated with it by ignoring and/or hiding it even deeper than other hidden disabilities.

Chronic depression, schizophrenia

## Les/Bi/Gay Student Union posts faculty contacts

Dear Editor,

This letter is written to inform Hope students about the Les/Bi/Gay Student Union, and give those who have questions, or simply want to network and find support with other lesbian, bisexual, or gay students, the needed information to get in touch with us.

We are principally a support-oriented group designed to discuss the issue of homosexuality and how it plays a role in our own lives. We stress confidentiality. If you have concerns about what people will think or how they will react, we can promise a place of security to ask questions or voice opinions.

Because of the confidentiality factor, we ask that you would contact one of

and bi-polar (manic depression) are the three major forms of mental illness. I know a number of professors and dozens of students who have or are experiencing the disabling effects of MI, personally or through a family member or friend. One out of four families is affected by mental illness, and yet of all the disabilities, it is least understood and most feared. If Hope is to do a credible job in raising awareness of disabilities it must include mental illness.

Another important fact — mental illness often strikes in the late teens and early twenties (college age!) Early detection can significantly impact the seriousness of this disability, and early detection is directly related to the knowledge and understanding one has

the faculty/staff members listed below. They will listen to your concerns and will, in turn, direct you to our two student leaders. This procedure is used so that if you are uncomfortable or unsure, you will not have to risk negative reactions, and so our meetings will remain confidential, ensuring privacy of our members. Although this may sound like a bit of work to go through, we encourage those of you who may have serious questions concerning you sexuality and would like to meet other les/bi/gay students on campus. We are here to support you — strength in numbers.

The faculty contacts are as follows: Hersilia Alvarez-Ruf, Maria Andre, Charles Aschbrenner, Priscilla Atkins, Ellen Awad, Jane Bach, Wes Ball, Michelle Bombe,

of this illness. Including MI in Disabilities Awareness Week is the least we should be doing in this area.

I would suggest that at least one person who has some experience with or knowledge of MI be included in the planning of next year's Disabilities Awareness Week to make sure this major disability is meaningfully represented. After all, a liberal arts higher education institution like Hope College should be at the forefront of fighting the kind of ignorance and prejudice that, in spite of scientific breakthroughs, keeps mental illness in the closet - hidden even during Disabilities Awareness Week.

Judyth Thomas  
 Theatre Dept. Office Manager

Tamara George, Janis Gibbs, Julie Goebel, Kristen Gray, Brigitte Hamm-Porter, Steven Iannacone, Lynn Jappinga, Lorna Jarvis, Steve Bouma-Prediger, David Jensen, Jackie Bartley, Deirdre Johnston, Mylene Catel, Margaret Kasimatis, Colleen Conway, J.M. Dell'Olio, Jane Dickie, Donna Eaton, Robert Elders, Derek Emerson, Jim Gentile, Perry Landes, Don Luidens, Billy Mayer, Holly McKee, Kim Mendels, Jim Motiff, Judith Motiff, Diane Mulrone, Phil Munoa, Dave Myers, Nancy Nicodemus, Courtney Penn, Tim Pennings, James Piers, Rich Ray, Maura Reynolds, Jack Ridl, Daina Robbins, Pat Roehling, Heather Sellers, Marcia Smits, Joanne Stewart, Linda Strouf, Debra Swanson, Leonard VanWyk, Allen Verhey, Mary Ann Permesang, Leslie Wessman, Boyd Wilson

## The Les/Bi/Gay Student Union aren't failsafe

meant to. That is another topic that we need not get into at this time.

Abstinence is in fact the safest "sex" known, I do not challenge that. But, if people are going to have sex, I believe that it should be widely available for them to have safer sex (i.e. condoms.) I think it is not only pointless to degrade individuals' decisions, but defeats our common goals of lowering unwanted pregnancies and decreasing the spread of sexually transmitted diseases. I think people should have their own opinions, but such divisions of people with common goals makes us crumble as a viable force against that which we aim to defeat.

Mr. Schout, I personally invite you, or anyone, to come visit my room and I will be more than glad to discuss the matters at hand and also let you have some of the many abstinence pamphlets posted around my room. I also encourage you to hand out the "true love can wait" cards that you mentioned.

Craig Tommola ('00)

I would like to respond to the letter to the editor in the last *Anchor* written by David Schout. I would like to emphasize the fact that the article in the Feb. 12 edition of *The Anchor* was not about me. It was about the fact that I provide informative classes, pamphlets, and protection to reduce the spread of HIV/AIDS. I would like to add to what Mr. Schout said.

No, I never did say that condoms were foolproof. That is part of my purpose. If people know how to use condoms properly, regardless of whether they are sexually active at the time, we will not have to be as concerned about the fact that they are not foolproof. The people would be armed for the situation if it were to arise. I know that one cannot get pregnant or contract an STD if one abstains from sexual activities, a.k.a. risky behaviors.

I must completely disagree with the fact that Schout calls the use of condoms an "illogical" means of pro-

tection. If people make the decision to have sex, they should take any means they see necessary to protect themselves, and I strongly urge them to do so. Try looking at a condom as a bullet proof vest. Even though police officers can get shot in the head and killed, they still wear them because it increases the chance of survival.

It is the conscious decision of each individual whether or not he or she will be sexually active. I am not promoting sex, I am promoting protection. It is also each individuals choice whether or not they take advantage of the protection and information available. Even if a person is not sexually active, I still stress that they should be aware of the necessary precautions available, not only for themselves, but so they may be able to help a friend as well. I want the knowledge about the disease to spread faster than the disease itself. That is how we will stop it.

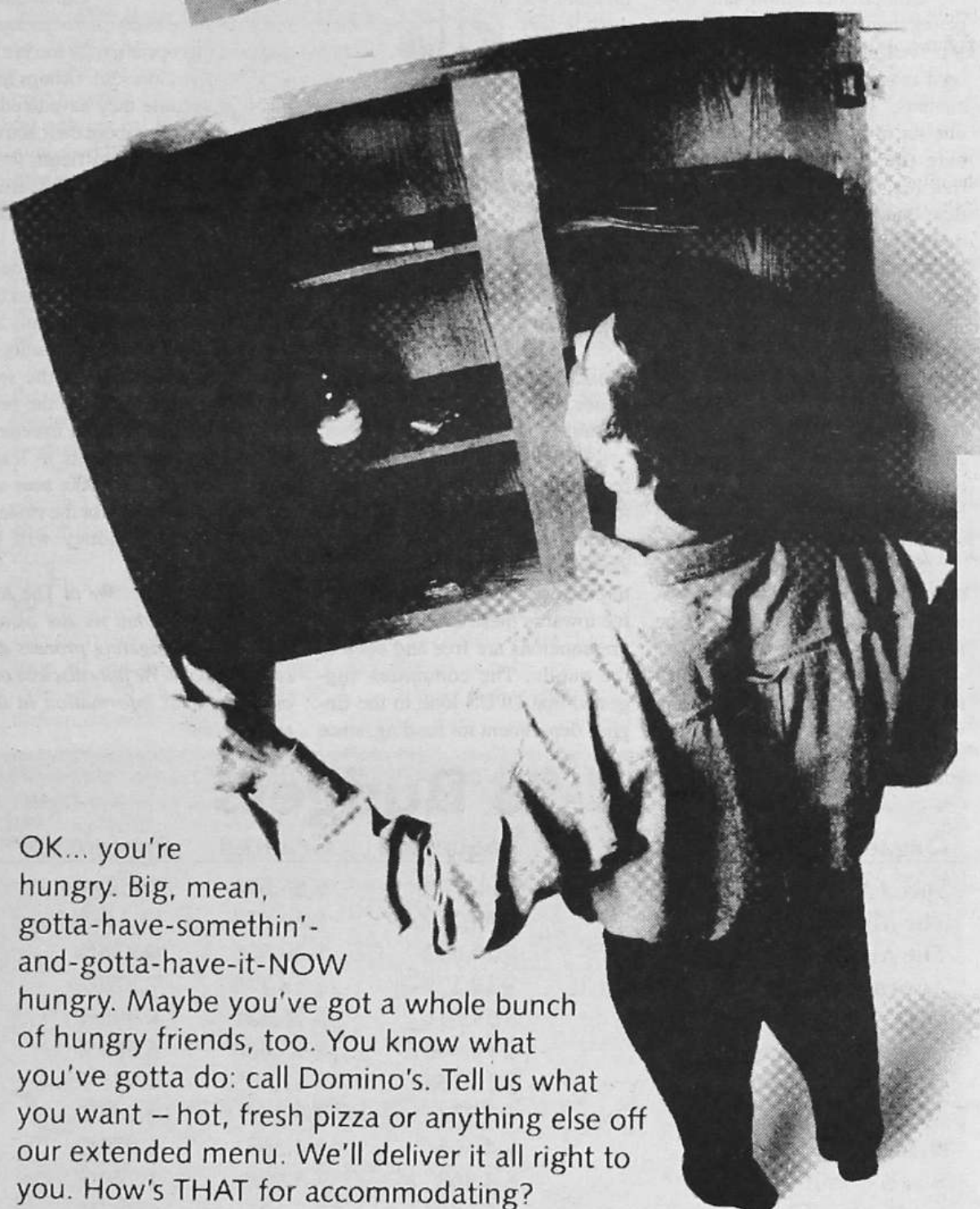
I in no way agree that condoms do in fact prevent the emotional stress caused by sexual relationships, nor were they



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# Where the Dough Goes

## Organizations take an in-depth look at the '97-98 budgets

**S. BOGARD & M. THOMPSON**  
campusbeat editor  
and staff reporter

Each student on campus contributes \$90 a year to the student activity fee, adding up to a total of \$228,590 to be allocated among Hope's 27 student organizations.

Seven members of the Student Congress Appropriations Committee decided their fates just before Spring Break. Recommendations made by the committee were approved by full Congress last Wednesday.

"We are rational people and we want to give money to all groups, but the needs must be justified, and there is only so much money to go around," said Tyler Smith ('97), Student Congress Comptroller.

But displeasure with budgets has prompted some student organizations to criticize the budgeting process and the justification behind some organizations receiving thousands of dollars and others only receiving a few hundred.

Four criteria are looked at when appropriating money: the number of students in each group,

how well they fulfill the college mission, how well they fulfill their own mission, and how wisely they use their student money, according to Smith.

"The system is fair, and the process works," he said.

Staci Richards ('97), Habitat for Humanity's director, disagrees.

"If Hope College wants to bridge the gap between the college and the community then they should seriously look at supporting the organizations that work with the community," she said.

"Appropriations should look at several different criteria when allocating student money. They should address the issues that students are interested in and go in that order."

In 1996 Habitat received \$67 of the requested \$4,283. Black Coalition (BC) received \$2,869 of a requested \$42,405.

Both groups report they have consistently not received the amount of money they request, making it harder for them to plan

events to attract more student involvement.

Many of the cuts made were in the areas of visiting speakers that are open to the community at no cost, and conference travel expenses for organizations.

Small groups struggle with the process, said Ntsiki Sisulu ('97) of BC. "Appropriations is always concerned about how many members attended. We are a small organization on campus and we also cater to a small group. Our numbers can't compare to the larger organizations. This issue alone makes the process seem questionable."

Comptroller Smith said budgeting should not be a rigid process.

"All organizations have their own reasons for existing on this campus," he said. "There can't be one set of criteria of how to allocate the student activities fee. Instead more than one approach is used in order to guarantee a more fair and thorough process."

"The present system works, and the committee does a pretty good job with the responsibility of allocating the funds," said Anne Bakker-Gras, Director of Student Activities and last year's committee advisor. "Plus, appropriations has a set criteria. They are out to serve the whole student body."

Smith understands some organizations are unhappy with the system, but blames some of this on the groups themselves.

"Some organizations don't fully disclose what they are doing with the student money," Smith

said. "This includes not being honest about their income levels or their calculations of how much things cost. Other groups don't stick very close to the budget they presented to appropriations."

Instead some groups spend their money on things other than what they proposed."

This year Student Congress tried to get to know each student organization better. In a pilot effort to understand the group's and their needs, one member from appropriations was to meet with every group during the course of the year.

This was one of the major disgruntlements that OPUS had with the distribution of their budget, since they were not visited by a Student Congress representative, according to Derek Zoetewey ('98), OPUS editor.

"We didn't feel that as an organization in the eyes of the committee, we were worth anything," he said.

OPUS presents a nationally recognized writers series that strives to bring "people of diverse backgrounds to campus," according to Zoetewey. They were asked to justify the use of the student activities fee towards these events since the presentations are free and open to the public. The committee suggested that OPUS look to the English department for funding, since

it consists primarily of people in that field, but Zoetewey disagrees.

"I'm a psychology major, for goodness sake. People from all different types of majors attend these readings. It is not solely English majors," he said.

While acknowledging that there are problems with every system, overall "the present system works well," Smith said.

In agreement, Richards said "this new process might help us. In the past I don't think Appropriations understood where all our money went."

Other groups are unhappy because they feel they have been micromanaged and that appropriations is too intrusive, Bakker-Gras said. Groups feel this way because they have to educate the committee about their activities, and this can be difficult.

Overall, students allocating student money is a great idea, she said.

"The allocation of student money is an educational process for everyone — not many schools allow the students this opportunity. It puts a responsibility on the students' shoulders to make the process work. Plus, it is an excellent opportunity for students to learn how to budget \$300,000, hear arguments, and decide for the student body how their money will be spent," she said.

*Editor's Note: We at The Anchor recognize that we are also a part of the budgeting process described above. We fully disclose our own financial information in the table below.*

### Speechless

Organization	Amt. Requested	Amt. Funded
<b>Hispanic Student Organization</b>		
<u>Speakers</u>		
Lt. Col. Kickbush	\$1,500	\$500
El Ballet Folklórico Estudiantil	\$500	\$0
Luis Gutierrez	\$1,500	\$0
Victor Villaseñor	\$4,500	\$0
Prof. from GLCA school	\$700	\$0
<b>OPUS</b>		
<u>Speakers</u>		
Joyce Carol Oates	\$5,900	\$2,950
Lorrie Moore	\$3,400	\$0
Maxine Clair	\$2,000	\$0
Jesse Lee Kercheval	\$4,200	\$2,100
Julia Alvarez	\$4,200	\$2,100
Naomi Shihab Nye	\$4,400	\$0
<b>Student Congress</b>		
<u>Speakers</u>		
Funding for SC Series	\$3,000	\$3,000
<b>Black Coalition</b>		
<u>Speakers</u>		
Sisters Acting Troupe	\$1,200	\$0
Andrew Williams	\$700	\$0
Joe Feagin	\$3,000	\$0
James Cone	\$6,000	\$1,500
Marian Wright Eldelman	\$3,000	\$1,500

### 1997-98 Budgets

Organization	Requested	Granted	Percentage*
Social Activities Committee	\$122,798	\$86,604	37.529%
The Milestone	\$50,219	\$30,774	13.336%
The Anchor	\$29,642	\$20,625	8.938%
Appropriations	\$18,179	\$18,179	7.878%
WTHS	\$29,511	\$16,131	6.990%
Capital Requests	\$15,000	\$15,000	6.500%
OPUS	\$18,155	\$11,355	4.921%
Student Congress	\$7,252	\$7,252	3.143%
Nykerk	\$4,665	\$4,565	1.978%
Black Coalition	\$4,468	\$3,968	1.720%
Ice Hockey Club	\$12,852	\$3,192	1.383%
Fellowship of Christian Students	\$3,433	\$2,238	0.970%
Alcohol Issues Matter	\$3,410	\$1,750	0.758%
Women's Issues Organization	\$1,438	\$1,203	0.521%
Hispanic Student Organ.	\$13,170	\$1,045	0.453%
International Relations Club	\$1,840	\$1,030	0.446%
Environmental Issues Org.	\$2,358	\$1,023	0.443%
Habitat for Humanity	\$1,738	\$908	0.393%
Men's Volleyball	\$875	\$702	0.304%
Pull (Even)	\$799	\$696	0.302%
Pull (Odd)	\$972	\$646	0.280%
Union of Catholic Stud.	\$842	\$547	0.237%
Hope Republicans	\$2,200	\$518	0.224%
Hope Democrats	\$1,198	\$313	0.136%
Amnesty International	\$760	\$260	0.113%
Partners In Promise	\$604	\$240	0.104%
Lacrosse Club	\$4,018	\$0	0.000%

\*Percentage of total Student Activities fee

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Chicken Wrap & Roll	NEW



# Meeting at the Crossroads

## Bilingual church offers services for English and Spanish speakers

**KIM POWELL**  
religion editor

Regardless of where you live, Sunday mornings at 11 a.m. is still the most segregated hour of the week.

To meet the needs of the diverse Holland community Crossroads Church provides a service that mixes the traditional and non-traditional, young and old, and English and Spanish. The congregation meets every Sunday at 11 a.m. at Western Theological Seminary.

The 50 percent hispanic and 50 percent bilingual church has established a community of believers that seeks reconciliation between people and with God.

Crossroads Pastor Andy Fierro ('79) looks at these statistics and knows there is still a lot of work to be done in uniting the church.

"Reconciliation has to start in the church," Fierro said. "It's a shame that the church isn't at the forefront."

Religion professor Jeff Tyler attends Crossroads because it is a church that's ethnically and racially diverse.

"It's not a Hispanic ministry, it's a bilingual, multi-cultural ministry even though the two dominant races are caucasian and hispanic," Tyler said. "It's a meeting place to understand each other."

Though Crossroads reaches out to a part of the community that other churches don't reach, it is still misunderstood.

"The community doesn't know what to do with it," Tyler said. "They think it is cute and interesting, but they don't want to be apart of it."

Fierro believes that it's not the form of the church that matters as much as the function.

Fierro chooses to wear a clerical collar for those looking for a church leader in the community, but as soon as he takes up the guitar and starts taking song requests, parishoners know they've entered a different kind of church.

"It's not typically Reformed, but in the true sense it is reformed

because it is not dictated by tradition," Fierro said.

Reaching out to all communities regardless of ethnicity is hard for some members of the community to understand.

"I run into people who say races don't mix well," Tyler

said. "I hear a lot of racist views from some of the leaders in the community. It's pretty awful. Asians and Hispanics are not part of the church leadership in Holland."

There may be people in the community that think Crossroads is a mistake, Tyler said, but the church continues to grow from about 30 members in the '80s to anywhere from 80 to 140 people today.

Michelle Haiduc ('99), who has been attending Crossroads faithfully for the past school year, is used to attending non-English church services.

Her parents were born in Romania and Haiduc's church at home is in Romanian only.

"It's not like a normal church service," Haiduc said. "It's so down to earth that it reaches out to large groups of people."

The small, intimate atmosphere of Crossroads and the genuine caring and sincerity that Haiduc witnessed from Fierro and the congregation is what keeps her coming back, even though she doesn't speak a word of Spanish.

The service is set up so that the songs are sung in both English and Spanish and the sermon is preached

by Fierro in both languages as well.

"Andy does a great job of making you think of something, dropping it off to let you think about it [while he translates] and then starting up again," Haiduc said.

Joy Green ('98) goes to Crossroads to maintain her Spanish.

"I love to speak Spanish and worship with Hispanic people," Green said. "I really like Crossroads. The people are so genuine."

Fierro began pastoring at Crossroads after attending Hope and Western Theological Seminary. He describes Hope then.

"Hope was diverse," he said. "I had a lot of international friends. Hope was a good experience."

Fierro wasn't what students now would consider the typical Hope student. The son of migrant workers that decided to settle in West Michigan, Fierro experienced his fair share of problems in elementary and high school. He was told not to speak with a Spanish accent to not being able to date the "white girls."

Because of his own upbringing in the Holland community Fierro feels that he is able to understand the cross-cultural questions youth are dealing with today.

"The youth right now are fighting for their identity," Fierro said.

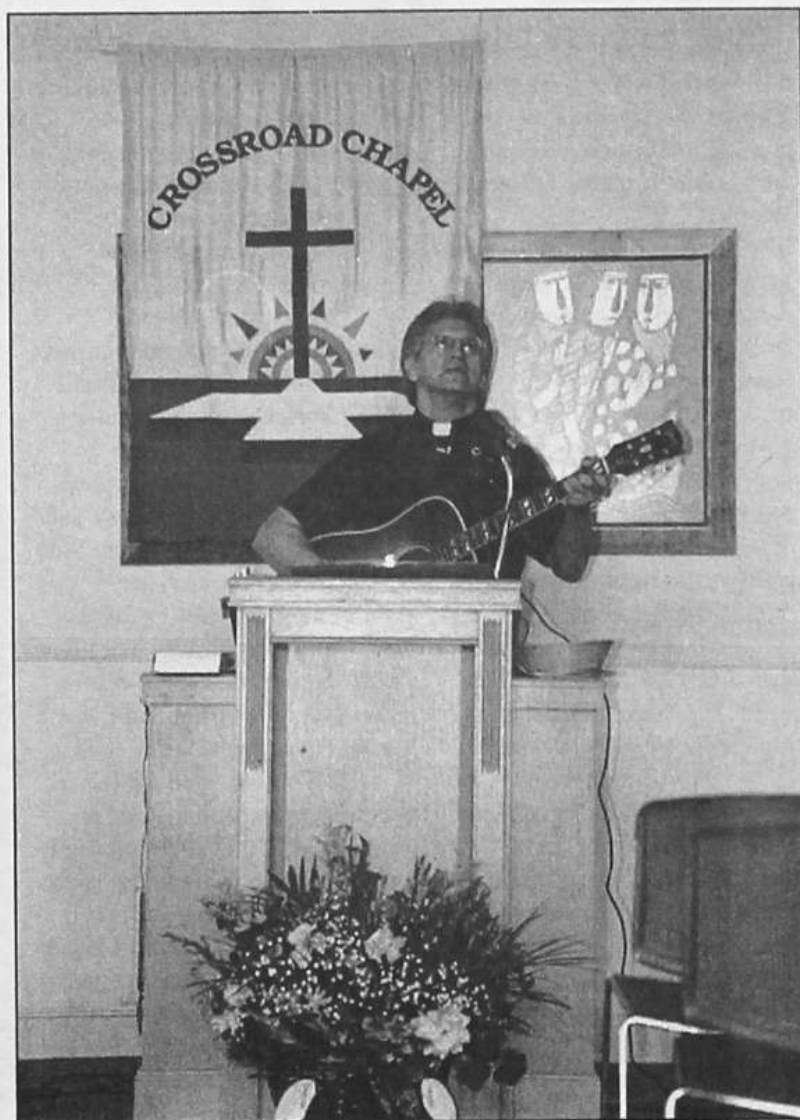
He also sees a lot of hope for the future generations.

"Our kids right now are growing up with diversity," he said. "They're either going to have to learn to get along or they'll be at war with each other."

In spite of the slow-moving process of teaching people to use words that are inclusive, Fierro believes that the non-traditional Reformed church will provide a place where the community and students can learn how to communicate with each other.

Crossroads enjoys the attendance of Hope students, Fierro said.

"People that come in from Hope and make Crossroads their home, that is success," he said as he remembers students like Shannon Moses ('95), who is now a missionary in Mexico.



Anchor photo by Zach Johnson

**ANY REQUESTS:** Crossroads Pastor Andy Fierro takes song requests as he leads the music portion of the service in Spanish and English.

Crossroads is only one church in the Holland area that offers services in Spanish. St. Francis de Sales Catholic Church has had a Spanish mass every Sunday for as long as organizer Pat Lamb can remember.

They have also held services in Vietnamese twice a month until just a few months ago, when they had trouble finding a priest that could speak the language.

Lamb also helps to organize Saturday night masses for the migrant community in the summer months. The migrant worker's service is a regular service Spanish, she said.

Fierro encourages students that are looking for diversity in

Holland to give a place like Crossroads a try.

"Why I like college students coming is they are pushing their limits," he said. "If their experience at Hope isn't as diverse as they would like it to be then they should go out and search."

Instead of building faith around security they should build it around courage, he said.

According to Fierro, places like Crossroads reach a unique section of the community that is searching for something that the traditional church can't give them.

"It raises hopes that people can get together," Fierro said. "It is possible. You just have to work at it."

# Christian musician performs against the odds



Anchor photo by Zach Johnson

**SOLID AS A ROCK:** Singer Billy Crockett performs in Dimment for the Chapel service Monday.

**KIM POWELL**  
religion editor

Christian singer songwriter Billy Crockett performed an unscheduled concert Monday night after canceling his performance at Sunday's Gathering due to flight delays.

During the afternoon Chapel service Crockett sang and announced an impromptu concert that would be held Monday night.

In spite of the concert's short notice, between 150 and 200 students and community members gathered to hear Crockett sing in Dimment.

The 40-something musician wrote several of the songs sung in Chapel including "Love Carrier," "Here's Another Picture," and "Build us a House."

Affectionately referring to his songs as his "kids" Crockett smiled as students sang along through portions of the concert.

"The thrill of songwriting is seeing a song take on a life of its own in the lives of

other people," he said.

Unable to remember a time when he didn't want to sing, Crockett describes his music as something that possessed him.

"It's a language that speaks to me," Crockett said. "Music that has a mystical power to wake people up is Christian music. It has authenticity."

Growing up in the church exposed Crockett to Christianity early in life.

"I grew up on Bible stories and hymns," Crockett told his audience. "I gave my heart to God as a little boy."

Crockett believes the gospel is about "great hope," and strives to produce music that reflects that hope.

He comes up with his music mostly from conversations, whether they are with really good friends or with himself. Once an idea and title come to mind, the rest is easy, he said.

Listening to Crockett's music, it is clear that he writes about real people, real situa-

tions and the God that is real to him.

Since becoming involved in the music industry about 15 years ago, Crockett has been on the production side as well as performing.

After graduating from college with a degree in music, he did production work in Nashville, Tennessee.

"I put down my dream of songwriter, but then eventually came back to it," he said.

Deciding to test out his new "instincts," Crockett said he called all his youth pastor friends and asked them if he could come and play for their groups.

Crockett now has people to set up his performance schedule for him. And he travels from his home in Texas and his wife of two years to sing.

Crockett ended the concert with a song about being thankful and expressed his appreciation to the Hope community for inviting him here.

Students were invited to meet Crockett in the lobby after the concert.





## ALL ABOUT ART

Melissa Herwaldt

### Add to your labor, make your own 'zine

When I was sixteen, I was bored. I was sleepy. I was doing nothing but listening to Bad Brains and watching General Hospital.

My friend Ann was an artist, likewise caught in her own teenage slump, spinning an endless web of techno and skate culture in her mint green bedroom. Once she had drawn a portrait of her boyfriend's dead dog, and inadvertently found herself in the business of drawing the neighborhood's mangy curs rigor mortis for pocket change.

Both of us were ink brats, meaning we loved the written word, and sketching. Like typical Jersey girls, we had strong wills, she from her Asian mother and I from my minister father.

Our suburban upbringing had made us very aware of City chic, and the fact that we did not have it.

With a copy of *Factsheet Five*, the godfather of 'zines in our grubby hands, we decided to pool our brainpower and artistic talents. As for the fringe culture that usually accompanies 'zines, we would fake it. As for the usual theme that accompanies many 'zines, we would ignore it.

'Zines are part of the "small press" or underground world of the media, publications that deal with countless subcultures and issues. Usually published by small groups of people or even one person, 'zines usually have no commercial value and are made simply for the joy of creating an amateur publication and spouting one's opinion about anything from Barbies to music culture to Armadillos.

Many 'zine publishers are anti-corporate and stress the raw look of a 'zine, complete with xerox copying and uneven staple jobs. Others are slick with glossy paper and advertisements.

Ann and I titled our 'zine "Jazzy Stab" not for any particular reason other than that it sounded cool. Other possibilities were "The Cold Equinox" and "Ipwerigis Pudding."

The basic rule for a 'zine title is, A) It should sound cool and even maybe B) mean something to you or the theme of your 'zine. *Maximum Rock 'n' Roll* is a punk 'zine that has been around for nearly fifteen years. *Mondo 2000* is a mega-zine that covers ontological anarchy and the international rave scene.

Which brings about perhaps the most important guideline for creating your own 'zine. Have something to say. I hesitate to throw out any further rules about the writing than that, because the nature of the 'zine is that it doesn't have to follow the rules of mainstream media. After grinding out "Jazzy Stab" for a thankless year, I realized that

Ann and I were among countless bored suburban kids across America who were publishing 'zines. 'Zineculture has grown and developed so much that it has now become a cultural phenomena.

"Jazzy Stab" covered fashion, music, and our opinions about our experiences with the New York City club and rave scene. We also published literature and art. Let me break down the content of "Jazzy Stab" even more honestly. "Jazzy Stab" published my poetry, her cartooning, my idea of fashion advice (dye your nose hair green, wear barbecue tongs in your afro), and her critique of Eastern America's rave culture.

Beginning 'zine publishers usually work with little or no money. You'll need to brainstorm cheap ways to print. Don't print hundreds of copies. Start with ten, find an audience, and begin to enlarge the volume gradually. Ann and I got away with photocopying "Jazzy Stab" on the photocopier in her mother's office. We had no printing cost. The most time-consuming event was the stapling.

Many of the issues were pretty mediocre. Our 'zine had no set schedule. We wrote and drew and published when we had the time. Usually "Jazzy Stab" came out bi-monthly.

We distributed "Jazzy Stab" in Washington Square Park in New York City, giving them to anyone who would take one. Although we listed an address for submissions and reactions, we never got any. Which was probably lucky; listing that kind of information is dangerous.

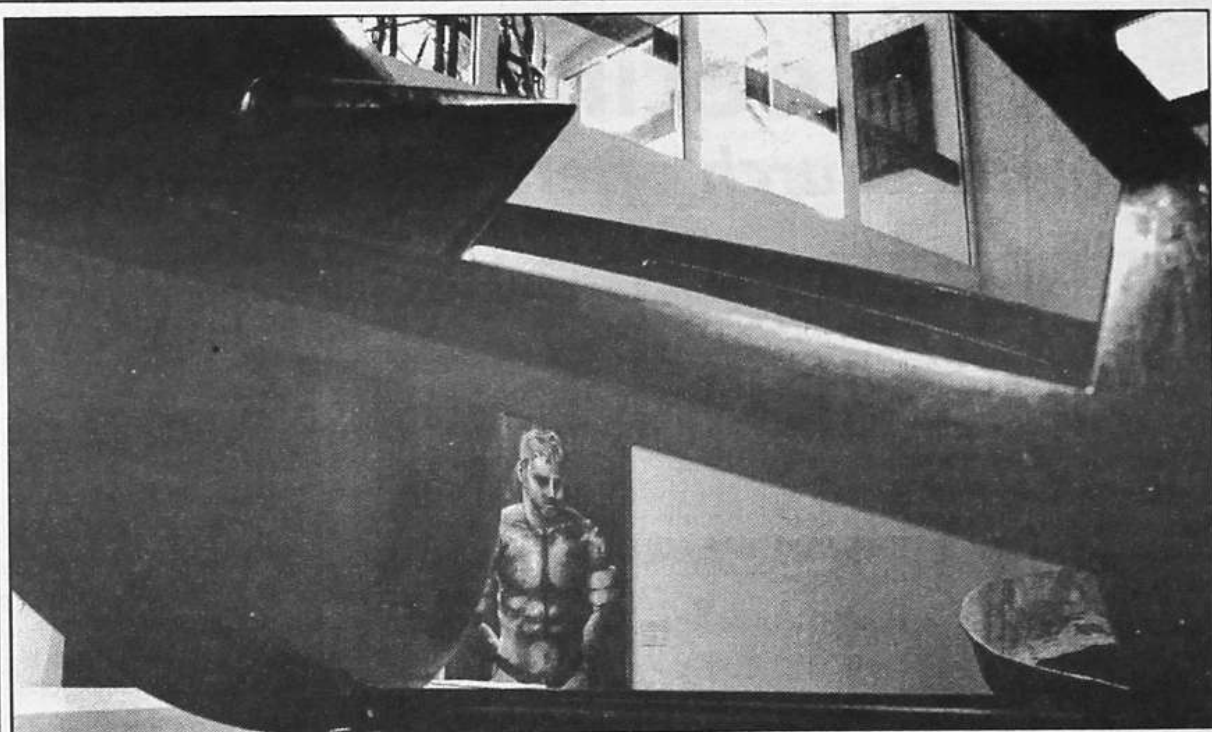
As a student, you have access to more sophisticated equipment: computers, a scanner, specialized desktop publishing programs like Pagemaker.

Ideally, depending on how much work you were willing to put into it, your 'zine could be much more elegant than our crappy issues of "Jazzy Stab." Although the messy, anti-commercial 'zine is still perfectly accessible.

To check out other 'zines around the country, get on the internet and find *Factsheet Five's* e-zine. It will review other 'zines as well as give mail order addresses for 'zine catalogs.

Speaking of e-'zines (electronic zines), why not publish your 'zine on the Web? Some publishers, instead of asking for money, are willing to trade 'zines. Be very careful about sending money or your 'zine through the mail. Send the 'zine publisher a postcard first. If they reply, they can be trusted.

You could start today. Go crazy. Put your name on it somewhere, make it a buck a pop and call your creation a literary bargain.



Anchor photo by Zach Johnson

**SENIOR ART SHOW SHINES:** The senior artwork displayed in DePree Art Gallery was debuted to a crowd of several hundred people last Friday night. Lami (Brian Grant)'s sculpture and Nate Greenwood's paintings (above) are among the artwork featured.

## Conference to bring in children's author

M. HERWALDT  
intermission editor

Six hundred schoolchildren will interact with famed children's author Katherine Paterson during the college's 24th annual Young Author's Conference April 17.

Paterson, author of such children's staples as "Bridge to Terabithia" will be presented with a Doctor of Humane Letters by Hope College.

The conference will held in different spots across campus, including residence hall lounges, the Dow Dance Studio, and Maas Auditorium.

Richard Mezeske, education professor and director of the conference for the past five years, said he is thrilled to have such an influential Christian author speaking at the conference.

"The way that Katherine Paterson was brought here is an interesting story," Mezeske said. "Two Hope students, Seth and Noah Dale, attend the church in Barry, Vermont, where Katherine Paterson's husband preaches. They were telling Katherine about Hope College, and she asked to know more about it. In the fall of '95, they asked me, 'How would you feel about Katherine Paterson coming to campus?' And I went crazy!"

The 600 elementary students

### COURSES from I

non-credit service component. Participating Hope students will work side-by-side with Mexican university students on various projects.

"Every national university requires it of their students as a way to be involved with the community," Sobania said. "Also, it's another language opportunity in conversational Spanish language."

Classes will be held on the University of Queretaro's campus. Hope students will take courses independent of native students, due to limited Spanish backgrounds.

This fall semester program is a pilot program to send students on an exchange program.

"Our goal is to make this an annual fall semester program," Alvarez-Ruf said. "I think it's an important step for Hope students, especially because there is such a large Mexican-American population in Holland," she said.

come from 50 area schools, from all of Allegan's public schools and as far south as Benton Harbor. The conference will be held from 8:30 a.m. to noon.

"It is a brief, intense conference," Mezeske said. "The children that have been elected to represent their schools have each written or illustrated a book. At the conference they are broken up into groups of 10 to 14 kids, and they read their books."

The Hope Dance Department will be indirectly involved through the talents of "Strike Time Dance Company," which is Dance professor and chair Maxine DeBruyn's dance company.

"Every year there is an arts connection, and this year it is the dance company," Mezeske said. "Some of the dancing will interpret Katherine Paterson's writing."

Paterson's publishing career spans three decades, and her many books are primarily for children and adolescents. But her career includes many years of teaching as well as writing. From 1954 to 1955 she taught public school in Virginia.

She later earned an M.A. in Christian Education and spent several years as a missionary in Japan.

Paterson went on to earn her M.R.E. from Union Theological Seminary in New York City, and taught sacred studies and English

at Pennington School for Boys in New Jersey from 1963 to 1965.

Her literary accomplishments include the National Book Award and Newbery Honors for "The Master Puppeteer" in 1977 and for "The Great Gilly Hopkins" in 1979, and "Bridge to Terabithia" in 1979.

Other awarded books include "Rebels of the Heavenly Kingdom" published in 1983.

The Honorary Doctorate, Mezeske said, celebrates her contributions to the literary world.

"Katherine Paterson is one of the foremost children's authors of her generation," he said.

The Young Author's conference, Mezeske said, is a tool to encourage young people to write.

"The Young Author's conference is the first lynch pin to get these kids to focus on writing. Our hope is that they continue to have an enthusiasm to read and write when they leave the conference," he said.

The conference also has turned out to be a heavy recruiting tool for the college. "One of the Hope professors asked the students in his literacy class if any of them had attended the Young Author's Conference as children. And 75 percent of the students had!"

The conference is not open to the public but she will be signing books at Pooh's Corner on eighth Street on Wednesday, April 16, at 7 p.m.

Theresa  
Santiago



**Dimnent Chapel**  
**Saturday April 19**  
**8:00pm**

"Soprano Santiago demonstrated the voice and poise of a great diva."

-New York Times



# It's not easy bein' green

Vegetarians talk about being meatless at Hope and experimenting with a stricter lifestyle

## A. STRASSBURGER spotlight editor

Most Hope students would perish without pizza. Great Lakes is only a phone call away on those late study nights or when you just don't have the heart to whip up another gourmet batch of macaroni. A car carries you toward the Golden Arches or takes you on a 2 a.m. run for the border. Blythe Siddall ('97) used to be a self-professed Pizza Hut lover, until she came home from a Spring Break spent with vegans.

"I didn't feel like cooking the other night and finally just ordered a pizza," she said. "I ate one piece and that was all I could do. I couldn't handle the cheese."

The cheese? Why would someone consciously cut dairy foods out of their diet, unless maybe they were lactose intolerant? Siddall found out over the week of Spring Break, when she stayed with an old friend who has become a vegan.

### What's a...vegan?

The term "vegan" is unfamiliar to many people; the lifestyle has yet to acquire the popularity of vegetarianism. But there is a distinct difference between the two. While vegetarians abstain from meat (beef, chicken, pork, etc.), vegans cut out *all* animal products from their diets, including eggs, honey, and all dairy products. Some of the more orthodox vegans also avoid wearing silk, leather, wool, and fur.

Vegans think most people eat animal products because they've been raised to do so, based on The Four Food Groups "propaganda" and education provided by associations such as the beef industry. But vegans point out that before man learned how to make weapons, he had no natural claws to catch animals or sharp incisor teeth to tear animal hides. Instead, God created us with fingers to pick and peel fruits and vegetables.

### In the beginning

Where does the vegan point of view come from? Vegans vehemently oppose all cruelty to and exploitation of animals, both for human consumption and fashion purposes. They believe it's completely unnecessary for humans to con-

sume animal products for survival. All the protein and vitamins we need, vegans say, can be found in grains, pastas, breads, potatoes, cereals, beans, rice, fruits, and vegetables. Vegans (and some vegetarians) also find a strong basis for their beliefs in the Bible.

"I was reading my Bible back in high school, when I came across this verse that got me thinking," said Melissa Ooms ('99), who's been a vegetarian for three and a half years. "It said something like God created people to eat the seeds of the earth. After the Fall, man began to eat meat."

Most vegans call on this verse to prove that using animal products is unnatural and wrong.

"Before, I thought vegans were people who

just craved all these foods that they denied themselves," Siddall said. "After spending a week with them, I realized that they don't crave these foods at all. It makes them sick to think of eating them."

### A tough choice to make

Siddall, who is now highly conscious of everything she consumes, sees herself as an "unwilling convert." "Before Spring Break, I ate whatever, all the time. Now I think about whatever goes into my mouth. I can't help it. I don't eat meat anymore, and I think more about dairy products," she said.

Yet Siddall doesn't see herself "jumping into veganism." "I have no time to cook," she said.

Ooms understands the time crunch. She notes the financial spect of veganism as well.

"If I wanted to be vegan, it would be hard, because I'm a college student too," Ooms said. "I don't have the money to shop for special ingredients for my meals. If you look at the labels, there are meat products in everything."

Ooms believes that a partnership exists between humans and animals which sanctions the human consumption of products such as milk. "I do have to think about myself, too...my health," she said.

### The greener side of Phelps

The amount of Hope vegetarians vastly outnumbers that of Hope vegans. In fact, Rick Balfour, production manager for Phelps Dining Hall, says he has no knowledge of

any vegans on campus. But he's very aware of Hope's strong tribe of vegetarians.

"The demand is high," he said. "Vegetarianism is a hot topic on campuses now."

Sheila Kennedy, the registered dietician for Creative Dining Services, has also seen Hope vegetarianism rise. "You find that happening a lot on college campuses," she said. "When you have like people around like people, it really catches on."

Kennedy also mentioned the fact that the college age group is incredibly fat conscious, which often leads to cutting out meat from a diet.

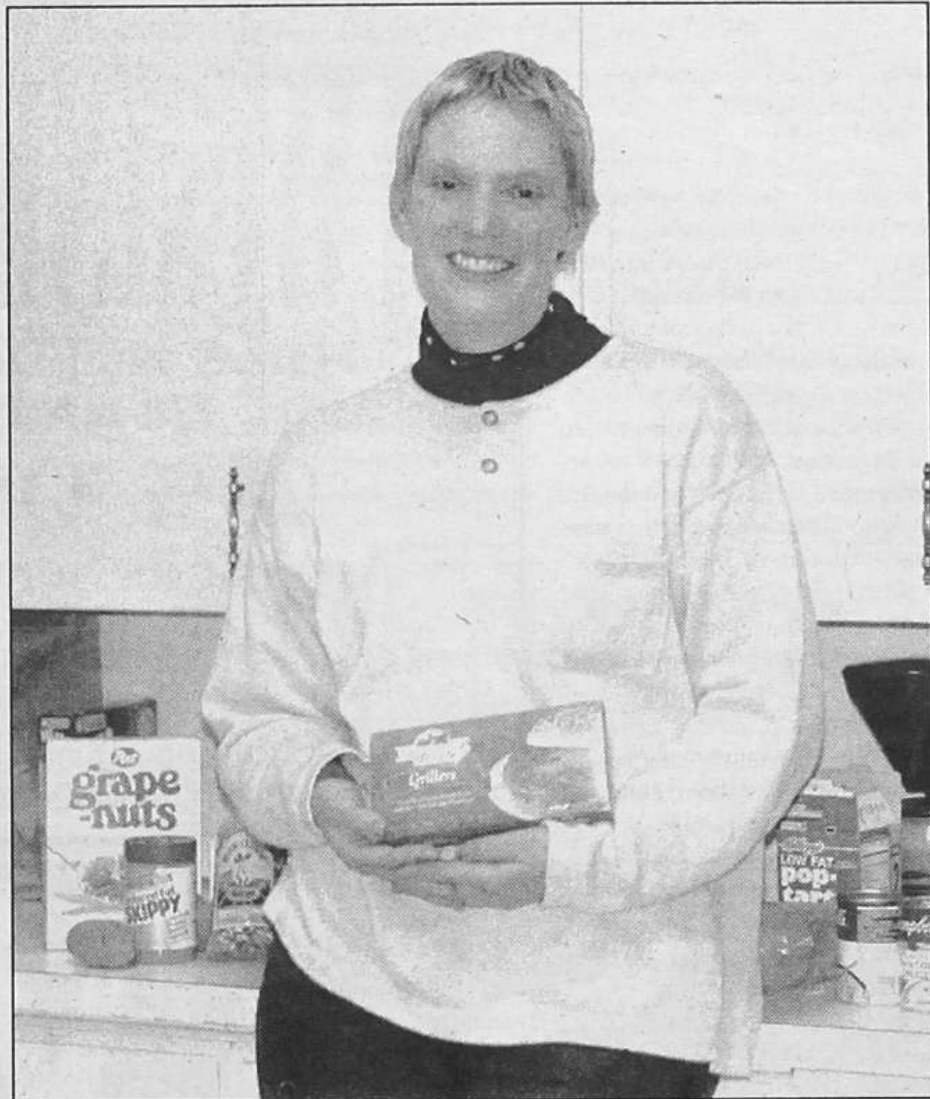
Being in tune with these sorts of student eating habits is integral to Balfour's job. "We try to go above and beyond to meet their needs," he said.

Although he calls himself a "meat and potatoes" guy, Balfour recognizes the wide demand for meatless entrees in the dining hall. "Since this is a growing choice for eating, it's a real challenge to cater to a wide variety of vegetarians with a wide variety of dishes."

Creative Dining Services provides at least one vegetarian entree for each meal every day. Selections run the gamut from cream cheese and mushroom enchilada to a pasta spring garden salad. The long list of entrees is the result of some major strides made by Creative Dining Services in the past few years.

"Last year we introduced the vegetarian bar as an alternative to just a simple salad bar," Balfour said. Students on meal plan recognize the bar as the spot for pitas, hummus, vegetables, and different types of beans.

Through his job, Balfour has traveled across the country to various other colleges, sampling their dining services. He still feels Hope is superior. "We receive fresh produce six days a week. When it's in



Anchor photo by Jess Grevenstuk

**WHERE'S THE BEEF:** Hope vegetarian Melissa Ooms ('99) displays some of the meatless staples of her daily diet — Grape Nuts, peanut butter, and Pop Tarts.

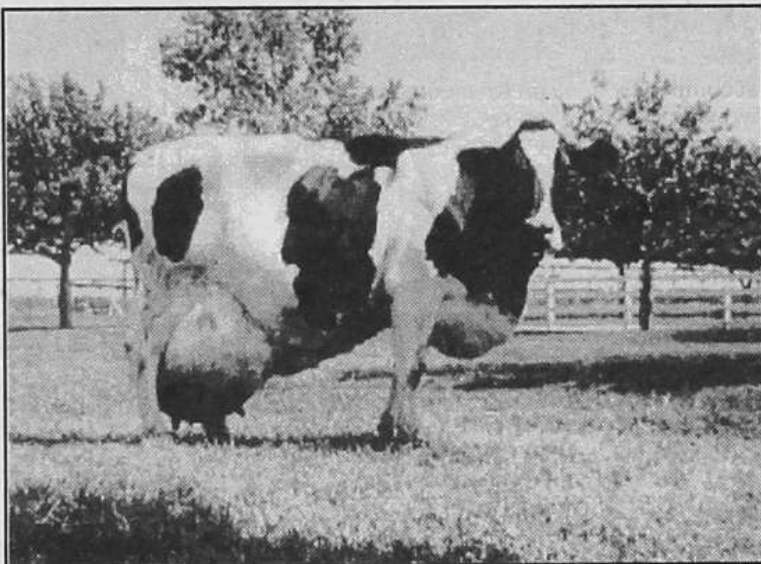


photo courtesy of Vegan Outreach

**HOLY COW:** In 1960, an average cow produced 2.5 tons of milk per year; in 1990 she produced 7 tons. A growth hormone causes the udders to enlarge.

season, we buy our vegetables locally. Hope is still the best I've experienced."

Ooms agreed. "I know lots of schools don't even offer vegetarian meals," she said. "You have no choices."

### No regrets

When Ooms was living at home before college, her parents were the ones who narrowed her choices. They didn't agree with vegetarianism for their daughter, forcing her to slip her dinner meat to the dog, hide it in her pocket, or even bury it in the backyard.

But Ooms doesn't regret her decision to abstain from meat, which she adapted to gradually, first cutting out red meat, then poultry, and then, finally, fish. "I feel more in tune with man's peace with animals, with that relationship," she said.

Ooms cites the Bible as the catalyst that caused her to examine her eating habits, but she's quick to point out that she doesn't believe eating meat is a sin.

"I'm not saying that God doesn't

let you eat meat," she said. "It just feels better for me."

According to Kennedy, people like Ooms have every right to feel good about their choice. "There are no real health risks in becoming vegetarian," she said. "Of course, you can't just eliminate meat. You need protein, but you can get it from seeds, nuts, beans, and peanut butter. Dairy products are a great source of protein as well. That's where vegans can run into problems."

As for Hope's vegetarians, Balfour and head chef Bob Willey said they are always open to suggestions, even beyond the standard Phelps comment cards. "Students with recipes or suggestions should stop in," Willey said. "We're always available, and we're always willing to add on to our existing menus."

*Editor's note: To coincide with the upcoming Earth Jam, Phelps will pay tribute to Hope's vegetarians on April 22. Students can sample several vegetarian entrees as well as a strict vegan meal.*

## Meatless Wonders

Hope vegetarians are in esteemed company...



H. Thoreau

G.B. Shaw

Da Vinci

T. Edison

A. Einstein

Plato

L. Tolstoy

Socrates

Gandhi

Voltaire

R. W. Emerson

Buddha



## NORTH from 1

"One of the best ways to guarantee your future is to decide exactly what 'We the People' want...I'm suggesting that the future is far too important to leave it in the hands of politicians or to despair over it," he said.

Student Congress was pleased with the results of the lecture.

"It turned out better than I thought. The auditorium was full and people seemed to enjoy the speech," said Ryan Cook ('97), Student Congress President and one of the organizers of the event.

Many of those opposed to North's presence, the faculty, stuck by their resolution that expressed regrets to the invitation of a person of his background to campus and the use of campus funds towards his payment. Few faculty attended.

North stated that he has faced more opposition than this while speaking at colleges around the nation. At the University of Wisconsin a riot took place that left a police officer hospitalized after he was kicked, and it is usually faculty and not students that raise a ruckus.

He commended students and administration for standing up against some "hostile opposition."

Student response was positive in regards to North's presentation.

"I was skeptical of what he was

going to talk about, but I was very pleased with what he said," said Elizabeth Freeman ('98).

A coincidence to North's visit is the parallel arrival of John Wallach, a journalist/author who was nation-

ally honored for his role in breaking the Iran/Contra scandal. North stated that he does not personally know Wallach.

Wallach will be on campus through Thursday, while North will

leave later today.

A small group discussion involving North was held this morning at 8:30 a.m. to continue where the question and answer session left off last night.



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**TPG:** Don't mean to invade on your space. Where oh where should that sunny spot be? Strawberries, grapes, apples, man is it going to be good. I don't know why we keep going on like this, but we do. Don't worry, I like you! 2TPG

**Help Wanted:** Professional seeking live-in help at lovely home on Lake Allegan. Free Room and Board for very light child care and

cleaning-additional pay available. Very flexible and private-we have references and need yours. Call ARC 686-8900.

**Sarah:** You are cute. You are drunk. Happy 21st B-day. Love the Ank staff

**FM:** I am completely speechless. One day we will be the lucky ones—wait until next fall. I am sad to see the days deplete. Power of more than one person is multiplied by you!—li'l angel

**Dave:** all you have to do is click and drag. love the Ank staff

**FOUND:** 1 pair metal sunglasses in Lincoln Park on the concrete pad. Call 392-4756.

**Mom:** Thanks for the good advice...not talking to strangers. I look forward to our next rendezvous.—Your Kid

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Hope College

## WALLACH from 1

perspective, they are able to find solutions to the problems.

Wallach has stepped out of the journalistic limelight for now, and he and his wife Janet occupy their time with writing books dealing with issues in the Middle East.

"The Seeds of Peace project is in its fifth year now, and I am focusing on devoting my life to it," said Wallach of changing avenues. "The project is an effort to do something positive with my life."

John Wallach will be on campus throughout the rest of the week, giving speeches on economic development in the Middle East and how peacemaking is accomplished.

Wallach will also give a video presentation on his Seeds of Peace program in Winants Auditorium on Thursday at 11 a.m. He encourages all interested in the peacemaking effort to attend.

## TALENT from 3

scribed as "a little luck, a little skill, and two days of rehearsal," performed "Hummer" by Smashing Pumpkins. In the style of All College Sing, Joni Norwood ('00) and Patricia Rhiew ('00) sang a classy rendition of "In His Eyes" from the musical Jekyll and Hyde. Norwood won first place in the All College Sing's best of show and solo, duet, trio categories last fall.

Kristen Sitz ('99) and The Jazz Ensemble rounded out the competition's participants with a mello and jazzy "As Time Goes By."

SAC was pleased with the results of this year's Talent Jam.

"We had a great turnout. A lot of good acts came out and the variety of Hope's talent was shown," said Dave Rohner ('99).

## PARKING from 2

people are having a difficult time even finding a parking space," he said.

The problem centers around the fact that the policy on parking has not been revamped for at least 17 years.

Even though problems have been increasing throughout the past few years, this year is the pinnacle, according to Terpstra.

Another issue involved is that faculty are not forced to pay the parking tickets they receive.

At the end of the school year Public Safety sends a list of faculty parking tickets to Bill Anderson, Vice President for Business and Finance, and/or Greg Maybury, Director of Operations and Technology for review. They then decide what route will be taken.

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## CAPTAIN ENFUEGO

Glyn Williams

## Leave the game alone

The biggest and saddest change to Major League Baseball this season is the addition of the travesty called inter-league play, which is when teams from the two different leagues play against each other.

The main reason the owners cited for changing the game is that they want to draw the fans back in.

Well, they are mistaken to think that messing with the game will make the fans love it again. Instead, the owners are doing precisely what the fans don't want. You don't mess with the game of baseball.

The fans want the game to go back to the way it started. Let the pitchers battle their way through a game. If the bases are loaded and there are no outs, let the pitcher dig down deep and get out of the inning.

Inter-league play cuts down the excitement of the game in many ways, especially in the Fall Classic.

Part of the reason the World Series was such a classic last year is that the Yankees and the Braves had players on their roster that have never played against each other. Every at-bat was brand new. Every time Bernie Williams stepped up to the plate against Greg Maddux you were in suspense because you had no idea whether or not he could hit Maddux's curveball. It was a mystery that unfolded before your eyes.

Inter-league play takes away from the strategy of the game by partially making scouting reports obsolete. Instead of players and coaches spending endless nights watching tapes of

their opponents facing other players they will merely have to think back to earlier in the season when they played each other.

Inter-league play is also inconceivable because of two nasty little words: designated hitter. The American League has it, the National League doesn't.

When American League plays at National League parks during the season the designated hitter position is tanked and the pitchers are forced to step to the plate.

The National League will have the clear upper hand. Example: The Seattle Mariners will play a two game series in San Diego on July 2-3.

In these two games the Mariners will either have to let their pitcher bat and sit Edgar Martinez or play Edgar in the field and sit someone else.

This is a lose-lose situation for the Mariners. The pitcher in question would have to bat even though he will only have a handful of at-bats all season and thus no experience.

If Edgar sits, you lose his wonderful batting skills, but if he plays the outfield he may biff on an easy play due to inexperience in the field and cost Seattle the game.

The same situation will obviously not exist for the Padres, as their pitcher will be used to batting and they don't have to mess with the lineups.

Baseball is a very simple game.

The fundamentals of it haven't been altered since its youth. There is no reason why it should be changed now.

## Hope paced by young players

GLYN WILLIAMS  
sports editor

This year's Flying Dutchmen baseball team is dominated mostly by underclassmen, with only five seniors and four juniors on the squad.

However, the young Dutchmen are playing far beyond their years right now, with a 9-9 overall record and at 4-0 lead the Michigan Intercollegiate Athletic Association.

"This is the quickest we've ever reached .500 after the Spring Trip since I've been a coach here," said head coach Stu Fritz. Fritz guided the Flying Dutchmen to a league championship in 1994.

Hope started their season shakily but have really come around since opening their season losing nine of their first 13 games. The Flying Dutchmen have won five in a row since then and the young team is maturing before Fritz's eyes.

"We're a very young team and we are suffering through some growing pains," Fritz said. "But it's a long season and we have a long way to go."

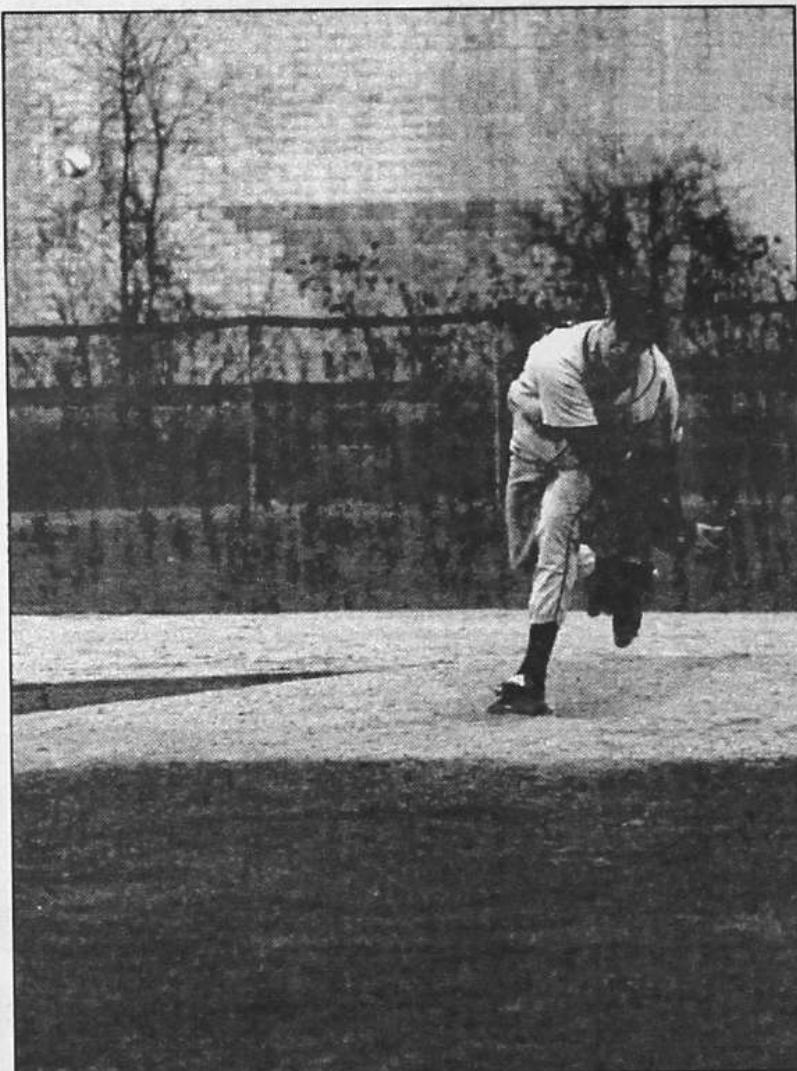
Hope extended their winning streak over the weekend when they snipped Albion 5-1 on Friday, April 4.

The weekend was originally set as a triple header, with two games on Saturday, but the rain forced the games to be postponed.

On Friday the Flying Dutchmen were paced by the pitching of Matt Vriesenga ('99) and the hitting of Dean Esteves ('99).

Vriesenga pitched a complete game for the win, giving up only four hits and no walks, while dropping his earned run average to 1.75. The win was his third of the season and the right hander has yet to lose a game.

"There was some outstanding pitching out there today," Fritz said. "Vriesenga definitely came to play,



Anchor photo by Josh Neucks

**BRING IT:** Hope College ace Matt Vriesenga ('99) was the winning pitcher in Friday's 5-1 win over Albion College. The Flying Dutchmen will host Elmhurst College today at 4 p.m.

but we also had some big hits in key moments."

Most of those big hits Fritz was referring to came off the bat of Esteves, who had three of Hope's seven hits in the game and drove in three runs. He had some big plays at shortstop as well, as in the sixth inning when he got his team out of a jam by turning an unassisted double play.

"Dean has really had a hot bat for us lately," Fritz said. "He has gone 6-for-11 over the past few games and his 3-for-4 today really got us going and has helped us play with more confidence."

Fritz's only complaint regarding Friday's win was Hope's inability to bring home the runners. Through the first three innings alone the Flying Dutchmen left eight base runners stranded.

"That is something that we shouldn't make a habit of doing," he said. "If we get the runners on base, we need to bring them home, but in the long run I think we responded well."

The Flying Dutchmen are scheduled to host Elmhurst College this afternoon at 4 p.m. at the Buys Athletic Field. However, due to the weather the game may be cancelled.

## Dutch softball struggling to repeat

MIKE ZUIDEMA  
staff reporter

After a 1-3 league start and an overall 10-7 record, the Flying Dutch softball team is looking to improve and make a run for the Michigan Intercollegiate Athletic Association championship and a bid into the Division III national tournament.

While last year's team compiled a 29-8 record and a first place finish in the league, their non-league record kept them out of the tournament. This year's team will have to try and repeat with a team dominated mostly by freshmen and sophomores.

"We're a young team and sometimes we play well, like we did in Florida," said head coach Karla Wolters. "Then the next week we'll struggle like we did against Grand Valley."

Hope lost two games to Grand Valley by a combined score of 15-4 on Friday, March 28.

Despite a pair of impressive victories against Ferris State on April 1, the largely young team has had to deal with injuries and adverse weather conditions in addition to early season miscues.

"Young teams will make mistakes, and when we eliminate those we will start to play good ball," Wolters said.

Wolters is looking to the co-captains Heather Ozinga ('97) and Lisa Timmer ('97) to improve on these young mistakes.

Ozinga and Timmer are also among the league leaders in hitting with .417 and .400 batting averages respectively.

Wolters also had high praise for Angie Barnes ('99) and Renee Carlson ('99) who have stepped up in the face of minor injuries.

"We try to make sure we have the bases covered with at least two people at every position and we have had to rely on some people who haven't played much," Wolters said.

To make a run at league leader Alma, who is 21-3 overall, and a shot to make the national tournament, Wolters is also looking for the pitching to step up.

"We're looking close at the pitchers to improve," Wolters said. "They have pitched well at times but we're looking for more consistent performances."

Starting pitchers Erin Beckman ('99) and Lisa Lazelere ('99) will

look to duplicate last season's combined 17-5 record.

"We're a young, enthusiastic, hard working team that enjoys being together, and those things will start to pay off," Wolters said.

Hope's next game will be Thursday, April 10, at St. Mary's, Ind., and then they will play a home doubleheader on Saturday, April 12, against Albion, who has a 6-19 record.

## The Traveling Dutchmen

•**Women's Tennis-** The Flying Dutch (10-4) won all three of their matches this weekend at the Great Lakes Colleges Association tournament in DePauw, Indiana. Hope beat Oberlin 8-1, Denison 6-3, and DePauw 5-3.

•**Men's Tennis-** Hope's men's tennis team (8-8) had less success than their female counterparts did over the weekend. After two close losses in the GLCA tournament to DePauw (5-2) and Wooster (4-3), the Flying Dutchmen won their last match 7-0 over Ohio Wesleyan.

•**Men's & Women's Track-** Both Hope track teams lost to Alma over the weekend but at the same time defeated Olivet handily. Amy Cook ('99) won both the long jump and 400 meter hurdles, while Jason Haid ('00) won the long jump and high jump.



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